

Search: Lecturer in Design/ Head of Sound Design Concentration

David Geffen School of Drama and Yale Repertory Theatre (DGSD/YRT), operating together as the most comprehensive graduate theater training program in the United States and the Tony Award–winning LORT theater in downtown New Haven, CT, on the campus of a world-class research university, seek the Head of the Sound Design concentration.

The successful candidate will report to the co-Chairs of the Design department, serve as Head of the Sound Design concentration, teach classes in sound design, and oversee student sound designers assigned to DGSD/YRT productions. The Sound Design concentration has been a source of field leadership for decades—its graduates are winners of major awards, prominent both in the profession and in conservatory training.

The Geffen School and Yale Rep share a mission to train and advance leaders in the practice of every theatrical discipline, making art to inspire, empathy, and understanding in the world. The School’s alumni play vital roles in the imaginative life of the nation and the globe, in all of the performing arts, cultural policy, philanthropy, education, and related sectors. Emphasizing the connection of theory to practical experience, the School, Yale Rep, and Yale Cabaret - which is entirely student-run - present more than 30 plays and musicals each year.

In a conservatory model driven by shared leadership, DGSD/YRT attend to both pedagogy and practice, guided by core values of artistry, collaboration, discovery, inclusion, and professionalism. In this context, all issues pertaining to the past, present, and future of theater making are in some measure relevant to the mission. No single subject is more important than the School’s and the Rep’s focus on anti-racist theater practice and its ongoing commitment to equity, diversity, and inclusion, in service to the field and all those whom it touches.

Founded in 1966, Yale Rep has contributed widely to the field by encouraging and developing new models of co-production, transferring work to the regional and commercial theater, and investing in playwrights through commissioning. The Rep has produced more than 100 world premieres, including two Pulitzer Prize winners and four other nominated finalists. Seventeen Yale Rep productions have moved to Broadway, receiving more than 40 Tony Award nominations and 10 Tony Awards. In 1991, Yale Rep received the Tony Award for Outstanding Regional Theatre. Since 2008, Yale Rep’s new play program, the Binger Center for New Theatre, has supported the work of more than 60 commissioned artists as well as the world premieres and subsequent productions of 35 new plays and musicals at Yale Rep and nationwide.

Lecturer in Design/Head of Sound Design Concentration
David Geffen School of Drama

Reporting to the Co-Chairs of Design and Dean of David Geffen School of Drama (DGSD), oversees activities of, teaches classes in, and serves as mentor to students in the Sound Design (SD) concentration.

RESPONSIBILITIES:

Teaching and Mentoring

1. In collaboration with co-chairs of the Design department, establish curriculum and class schedule; balance pedagogical needs with budgetary constraints, faculty and space availability, while promoting a commitment to anti-racism and safety. Ensure ongoing faculty and student evaluation of curriculum.
2. Oversee quality of teaching; participates in review of faculty. Ensure ongoing student review and evaluation.
3. Teach up to four semester-long courses per year in area(s) of expertise.
4. Establish and communicate expectations and requirements of the concentration to sound design students. Support, guide, encourage and evaluate their progress.
5. Define standards and process for student thesis. Serve as thesis advisor.
6. Foster YSD connections to field resources and promote career placement for sound design students and alumni.
7. Other duties as requested by co-Chairs or Dean.

Departmental Administration and Recruiting

1. In collaboration with co-Chairs, hire faculty, including but not limited to, conducting searches, interviews; setting up and observing demonstration classes, calling references. In concert with co-Chairs, Dean and Associate Dean/Managing Director establish salaries for part-time faculty; negotiate salaries.
2. Select, contract, and supervise part-time Lecturers, visiting faculty, and workshop leaders.
3. Determine and implement student recruitment strategy and process. In concert with Design faculty, select incoming class, including conducting interviews, prioritizing top choices and alternates, follow-up with admitted students concerning site visits and matriculation.
4. Propose, oversee, and monitor Sound Design budget. Oversee departmental work-study assignments.
5. Handle requests for information about the program from prospective faculty, students, and the field, as well as recommendations for students and graduates as appropriate.
6. Represent Program and serve as primary department liaison and expert resource to DGSD, Yale, and the field.
7. Other related duties as requested by co-Chairs or Dean.

Production:

1. Advise and mentor sound design students on all aspects of production work.
2. In consultation with Artistic Director, coordinate YRT Sound Design assignments.
3. Serve as primary sound design advisor and mentor for DGSD productions.

EDUCATION/EXPERIENCE

Applicants should have at least ten years combined experience of professional work in the theater and teaching in the field.

SKILLS AND ATTRIBUTES

- Strongly demonstrated commitment to anti-racism, equity, diversity, and inclusion.
- Strongly demonstrated communication skills, strategic thinking, prioritization, time-management, and problem solving.
- Strongly demonstrated ability to work effectively and flexibly with community members with respect to gender expression, race, sexual orientation, religion, ability, age, class, and immigration status.
- Strongly demonstrated commitment to safe working practices in the entertainment industry.
- Ability to function calmly, effectively and flexibly in a pressured work environment.
- Ability to remain focused with frequent interruptions.
- Demonstrated ability to give and follow instructions.
- Demonstrated ability to meet deadlines and follow schedules.
- Ability to work independently, as well as in a team setting.
- Knowledge of theatre production processes and related technologies.

RANK AND TERM OF APPOINTMENT

The appointment will be at the rank of Lecturer for a term of no less than three years beginning July 1, 2023, renewable, and includes competitive salary with full faculty benefits.

TO APPLY:

To apply, please submit a cover letter, C.V., and the names of three references. Materials must be submitted through Interfolio, which is free to applicants, via this link:

<http://apply.interfolio.com/122833>. Review of applications will begin 03/22/2023.

Yale University is committed to creating a diverse and inclusive environment and considers applicants for employment without regard to and does not discriminate on the basis of an individual's sex, race, color, religion, age, disability, status as a veteran, or national or ethnic origin; nor does Yale discriminate on the basis of sexual orientation or gender identity or expression. David Geffen School of Drama encourages applications from individuals who identify as members of communities under-represented in the professional theater and/or academia.