

Lead Carpenter

David Geffen School of Drama at Yale/Yale Repertory Theatre (New Haven, CT)

Date of Expected Hire: August 2023

Compensation: \$29.42/hour, overtime eligible after 37.5 hours per week

Careers at Yale Link: <https://bit.ly/43G3psK>

David Geffen School of Drama at Yale/Yale Repertory Theatre seeks a highly motivated and positive individual to join our staff as Lead Carpenter.

Some responsibilities include:

- Reads, interprets, and adjusts shop drawings and AutoCAD drawings.
- Constructs complex scenery.
- Communicates with Technical Director to provide and obtain information relating to the materials and methods used to execute designs.
- Uses a variety of complex tools, processes, materials, and equipment in completing assigned projects.
- Assists in maintaining the safety and efficiency of all scene shop operations.
- Prioritizes and performs maintenance and repair of scene shop, tools and stage facilities.
- Participates in the transportation, installation, strike and disposal of scenery.
- Supervises appropriate staff and students.
- Works occasional nights, weekends and holidays.

This position reports to the DGSD Faculty Technical Director. Compliance with Yale University and Yale Repertory Theatre COVID-19 policies is required. Details can be found at <https://covid19.yale.edu/>

Rate is \$29.24/hour, overtime eligible after 37.5 hours per week. This is a recurring, seasonal position from approximately late-August through mid-May. Preferred start date of August 3, 2023.

Application review will begin April 26, 2023. <https://bit.ly/43G3psK> or search “Careers at Yale”, then select Search Jobs (external) with keyword Drama.

Equity Diversity, Inclusion, and Belonging: We believe in the transformative power of art to promote wonder, empathy, and understanding in the world. In pursuit of this vision we resolve to foster and sustain a diverse, equitable, and inclusive environment where all members of our community can thrive in life and art. This vision requires an ongoing commitment to assess our organizational culture on a regular basis and ensure that our practices and operations are explicitly anti-racist. Through rigorous interrogation of our personal and professional practices, we commit to dismantling the barriers to the creation, learning, and celebration of the

communal practice of making live theater. A detailed history of Yale Repertory Theatre's work and commitments to anti-racism can be found at <https://yalerep.org/equity-diversity-inclusion/our-commitments>

University policy is committed to affirmative action under law in employment of women, minority group members, individuals with disabilities, and protected veterans. Additionally, in accordance with Yale's Policy Against Discrimination and Harassment, and as delineated by federal and Connecticut law, Yale does not discriminate in admissions, educational programs, or employment against any individual on account of that individual's sex, sexual orientation, gender identity or expression, race, color, national or ethnic origin, religion, age, disability, status as a special disabled veteran, veteran of the Vietnam era or other covered veteran.

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