

Projections Technician

David Geffen School of Drama at Yale/Yale Repertory Theatre (New Haven, CT)

Date of Expected Hire: January 2024

Compensation: \$26.46/hour, overtime eligible after 37.5 hours per week

Careers at Yale Link:

<https://sjobs.brassring.com/TGnewUI/Search/home/HomeWithPreLoad?partnerid=25053&siteid=5248&PageType=JobDetails&jobid=1580223>

David Geffen School of Drama at Yale/Yale Repertory Theatre seeks a meticulous and positive individual to join our staff as Projections Technician.

Some responsibilities include:

- Guides, advises, mentors, and leads graduate level students and interns in a professional setting with a commitment to a diverse and inclusive environment
- Reads, interprets, and executes projections paperwork for productions
- Participates in load-in, notes sessions, technical rehearsals, and strike of productions
- Participates in the maintenance and repair of projection department facilities, tools, and equipment
- Trains crew in operation of projection and video software and equipment. Supervises appropriate personnel
- Serves as camera operator and editor for archival filming of productions
- Works occasional nights, weekends, and holidays

Preferred skills include:

- Knowledge of or familiarity with various entertainment industry media servers or video playback software, such as Isadora, QLab, Watchout, or others
- Knowledge of or familiarity with any video editing software such as Adobe Premiere, Final Cut Pro, or DaVinci Resolve
- Comfort with various audio-visual equipment and tasks
- Willingness to learn

This position reports to the DGSD Staff Projections Supervisor. Compliance with Yale University and Yale Repertory Theatre COVID-19 policies is required. Details can be found at

<https://covid19.yale.edu>

Rate is \$26.46/hour, overtime eligible after 37.5 hours per week. This is a recurring, seasonal position from approximately late-August through mid-May. Preferred start date of January 3, 2024.

Application review will begin November 13, 2023.

<https://sjobs.brassring.com/TGnewUI/Search/home/HomeWithPreLoad?partnerid=25053&siteid=5248&PageType=JobDetails&jobid=1580223> or search “Careers at Yale”, then select Search Jobs (external) with keyword Drama.

Equity Diversity, Inclusion, and Belonging: We believe in the transformative power of art to promote wonder, empathy, and understanding in the world. In pursuit of this vision we resolve to foster and sustain a diverse, equitable, and inclusive environment where all members of our community can thrive in life and art. This vision requires an ongoing commitment to assess our organizational culture on a regular basis and ensure that our practices and operations are explicitly anti-racist. Through rigorous interrogation of our personal and professional practices, we commit to dismantling the barriers to the creation, learning, and celebration of the communal practice of making live theater. A detailed history of Yale Repertory Theatre’s work and commitments to anti-racism can be found at <https://yalerep.org/equity-diversity-inclusion/our-commitments>

In accordance with Yale’s Policy Against Discrimination and Harassment, and as delineated by federal and Connecticut law, Yale does not discriminate in admissions, educational programs, or employment against any individual on account of that individual’s sex, sexual orientation, gender identity or expression, race, color, national or ethnic origin, religion, age, disability, status as a special disabled veteran, veteran of the Vietnam era or other covered veteran.