

Sensory Guide for *The Inspector*

Play Summary

Act 1

The Mayor of a small town in Russia finds out that an inspector is coming to investigate their town. It's terrible news as there's a lot of corruption! People take bribes, don't do their jobs, and they have wasted money. The news gets worse when they find out that there's a stranger who has been at the inn for two weeks! They believe this is the inspector from the government.

The stranger is not an inspector but a man named **Khlestakov**. He's down on his luck running up debts and about to get kicked out of his room at the inn. He thinks when the Mayor pays him a visit that it's to arrest him—but instead, the Mayor gives him money, offers to pay his bills, and invites him to his home.

Khlestakov is showered with attention! Everyone wants to be in favor with the man who they think is investigating the town.

Act 2

Each member of the town bribes Khlestakov in some way—giving him a lot of money. Khlestakov also flirts with both **Anna, the Mayor's wife**, and **Marya, the Mayor's daughter**, and proposes to Marya. Everyone thinks that he will now marry her! Khlestakov leaves—lying that he'll be back soon. His man **Osip** has been urging him to leave before the town realizes that he's not an inspector and that he's taken so much of their money.

After he's left, **the Postmaster** reveals that she's read a letter he intended to send to St. Petersburg: they now know Khlestakov is not the inspector. As they are stunned, they hear that the real inspector is on his way to judge the town and its officials.

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Things to be aware of:

- **Actors frequently use theater aisles throughout the performance.** If you need to leave the theater for a break or to use the restroom, please use caution. An usher will be at the exit to help you safely leave the theater.
- There will be Break areas throughout our building. There will be signs to help you find them.
- There will be actors in costumes as Rats that move through the audience. →
- There are moments when actors will interact with audience members.



If you find it helpful, **we have color-coded stickers** to help you to communicate how/if you would like to be approached. You may find them **at our concierge desks.**

- There are parts of the set that hang/swing over the audience –a clothesline and a chandelier
- There is a character, the Doctor, that only speaks in German
- There is a character that falls down—the actor will then have makeup on his face that looks like blood (the actor is not actually hurt).
- There are moments of **loud noises** including: **screaming, bells/music, and a voice over a loudspeaker in the play.** We encourage you to bring your noise canceling headphones if you use them. We also have a supply of **ear plugs at our concierge desks.**
- There will be actors in costumes wearing faceless masks. → This happens when Khlestakov is having a nightmare.

