

For Immediate Release  
September 25, 2025

**Yale Repertory Theatre Presents a New Production of  
Henrik Ibsen's *Hedda Gabler*, Translated from the Norwegian  
by Paul Walsh, Directed by James Bundy,  
November 28 – December 20**

**Cast includes Austin Durant, Marianna Gailus, Felicity Jones Latta, Stephanie Machado,  
Max Gordon Moore, Mary Lou Rosato, and James Udom**

**Marianna Gailus takes on the role of one of drama's most complex anti-heroines in Ibsen's  
piercing, timeless depiction of alienation and caged ambition**



Marianna Gailus. Photo by Bryan Derballa. (Download a higher-res version [here](#).)

**Yale Repertory Theatre** presents **Henrik Ibsen's *Hedda Gabler***, the final production staged by **James Bundy** as the organization's Artistic Director, after 23 years of leadership at Yale (where he has also served as Elizabeth Parker Ware Dean of David Geffen School of Drama). Following the celebrated production of Ibsen's *An Enemy of the People* in 2017, Bundy takes on another of **Paul Walsh's** razor-sharp, linguistically sensitive translations from the Norwegian. The production (November 28 – December 20 at Yale Repertory Theatre, 1120 Chapel St, New Haven) brings together a cast of acclaimed theater actors to inhabit Ibsen's stinging portrayal of domestic upheaval.

Freshly arrived from her honeymoon to her elegant, newly purchased villa, Hedda Tesman (née Gabler) wasn't born and raised for a life of contented domesticity. When a former lover returns to town, her husband's academic career and finances suddenly hang in the balance, along with her social standing. A propulsive, fiery, and often funny meditation on romantic dreams and bourgeois ambitions, Ibsen's 1890 play is the portrait of a woman who will stop at nothing to gain control over her own destiny.

In the words of James Bundy, *Hedda Gabler* is "a play of extraordinary nuance and psychological sophistication from a playwright who knew how to keep audiences on the edge of their seats — a play set up as a farce that goes horribly wrong as it tells the timely and resonant story of a woman who seeks autonomy."

**Marianna Gailus**, who most recently performed all the roles in the acclaimed one-person *VANYA* (as understudy to Andrew Scott), embodies the title role, one of the canon's most challenging and often debated.

*Hedda Gabler's* cast also includes **Austin Durant** (Yale Rep: *Assassins*; Broadway: *Moulin Rouge, You Can't Take it with You*) as Judge Brack; **Felicity Jones Latta** (Yale Rep: *Arcadia*; Broadway: *Metamorphoses*; Broadway Tour: *The Curious Incident of the Dog in the Night-Time*) as Juliane Tesman, **Stephanie Machado** (Yale Rep: *An Enemy of the People*; Regional: *Laughs in Spanish, Sabina*) as Thea Elvsted, **Max Gordon Moore** (Yale Rep and Broadway: *Indecent*; Broadway: *Tammy Faye, The Nap*) as Jorgen Tesman, **Mary Lou Rosato** (Yale Rep: *Escaped Alone*; Broadway: *Once Upon a Mattress, The Suicide*) as Berte, the housekeeper; and **James Udom** (Yale Rep: *Father Comes Home From the Wars, Parts 1, 2 & 3*; Off-Broadway: *Henry IV, The Rolling Stone*) as Eilert Lovborg. Understudies include **Jack Kelley** (u/s Jorgen Tesman), **Rebecca Rivera** (u/s Mrs. Thea Elvsted), **Erik Manuel Robles** (u/s Eilert Lovborg), **Emma Steiner** (u/s Hedda Gabler), **Mark Yarde** (u/s Judge Brack), and **Grace Wissink** (u/s Juliane Tesman and Berte).

"I'm so happy to have been able to reach out to actors I admire and adore and have them all say yes," said James Bundy. "Every Ibsen play is an opportunity to reclaim the power and scope of great drama, not as an historical or museum exercise but as an interpretive and craft-based investigation that is deeply human and theatrically satisfying. I'm overjoyed to be working to do that with a gifted translator like Paul Walsh, this terrific cohort of actors, and a brilliant team of designers."

The creative team is **Jessie Baldinger** (Scenic Designer), **Lyle Laize Qin 秦友碩** (Costume Designer), **Larry Ortiz** (Lighting Designer), **Emilee Biles** (Sound Designer), **Matthew Armentrout** (Hair Designer), **Tim Hartel** (Production Dramaturg), **Steph Lo 盧胤沂** (Technical Director), **Kelsey Rainwater** (Fight and Intimacy Director),

**Walton Wilson** (Vocal and Dialect Coach), **Calleri Jensen Davis** (Casting Directors), and **Narda E. Alcorn** (Stage Manager).

Bundy, who will continue teaching at David Geffen School of Drama and Yale College following his retirement from full-time responsibilities, is the longest-serving Dean of David Geffen School of Drama and Artistic Director of Yale Repertory Theatre. Under his visionary leadership, Yale Rep has produced four world-premiere plays that transferred to Broadway and earned two Tony Awards and 11 nominations. During his tenure, two other Yale Rep plays have been finalists for the Pulitzer Prize, and ten plays and musicals have received the Connecticut Critics Circle Award for Outstanding Production of the Year. In 2008, Bundy spearheaded the founding of Yale's Binger Center for New Theatre, the artist-driven initiative that has supported the work of more than 75 commissioned artists and underwritten the premieres and subsequent productions of more than 40 new plays and musicals at Yale Rep and theatres across the country. One of the earliest developments in his time at the helm of the Yale Rep: the annual education initiative WILL POWER! (launched in 2004), designed to bring New Haven Public High School students to see live theater. More recently, Bundy has teamed with university leaders and raised more than \$100 million toward a new Dramatic Arts Building—which will house the Geffen School and Yale Rep as well as Yale's undergraduate program in Theater, Dance, and Performance Studies, and more.

### **Hedda Gabler Performance Schedule & Ticketing**

Subscriptions for Yale Rep's 2025-26 Season are now on sale online at [yalerep.org](http://yalerep.org), by calling (203) 432-1234, and in person at the Yale Rep Box Office (1120 Chapel Street).

Tickets for *Hedda Gabler* are currently available: \$15 and \$35 (all previews), \$15 and \$50 (weeknights), and \$15 and \$65 (weekends and matinees). Student tickets are \$15 for all performances.

Performances take place:

- Friday, November 28, at 8pm (Preview)
- Saturday, November 29, at 8pm (Preview, Post-Show Discussion)
- Monday, December 1, at 8pm (Preview, Post-Show Discussion)
- Tuesday, December 2, at 8pm (Preview)
- Wednesday, December 3, at 8pm (Preview)
- Thursday, December 4, at 8pm (Opening Night)
- Friday, December 5, at 8pm
- Saturday, December 6, at 2pm
- Saturday, December 6, at 8pm
- Tuesday, December 9, at 8pm
- Wednesday, December 10, at 2pm (Pre-Performance Discussion)
- Wednesday, December 10, at 8pm
- Thursday, December 11, at 8pm
- Friday, December 12, at 8pm
- Saturday, December 13, at 2pm (Audio Description; Touch Tour, Post-Show Talk Back)

- Saturday, December 13, at 8pm (ASL Interpreted)
- Tuesday, December 16, at 8pm
- Wednesday, December 17, at 8pm
- Thursday, December 18, at 8pm
- Friday, December 19, at 8pm (Spanish Captioning)
- Saturday, December 20, at 2pm (Open Captioning)
- Saturday, December 20, at 8pm

### **About Henrik Ibsen (Playwright)**

Henrik Ibsen (1828-1906), Norwegian playwright and theatre director who is often considered the father of modern European drama, continues to have a rich life on global stages. While his early works were largely ignored, in the 1870s he began to gain recognition for his plays including *A Doll's House* (1879), *Ghosts* (1881), and *Hedda Gabler* (1890), which were groundbreaking in their realistic portrayal of controversial societal issues. Yale Rep has produced Ibsen seven times in its history including, most recently, *An Enemy of the People* in 2017 and *The Master Builder* in 2009.

### **About Paul Walsh (Translator)**

Professor in the Practice of Dramaturgy and Dramatic Criticism at David Geffen School of Drama at Yale, Paul Walsh has worked as dramaturg, translator, and co-author at theater companies across the country, including nine years as dramaturg at the American Conservatory Theater in San Francisco. Six of his translations of plays by Henrik Ibsen (*A Doll's House*, *Ghosts*, *An Enemy of the People*, *Hedda Gabler*, *The Master Builder*, and *John Gabriel Borkman*) have been produced at such theaters as the Yale Repertory Theatre, the American Conservatory Theater, Seattle Repertory Theatre, the Williamstown Theatre Festival, and the Stratford Festival. With Theatre de la Jeune Lune in Minneapolis, he collaborated on award-winning productions such as *Children of Paradise: Shooting a Dream*, *1789*, *Don Juan Giovanni*, *Germinal*, and *The Hunchback of Notre Dame*. Walsh received a Ph.D. from the Graduate Centre for the Study of Drama at the University of Toronto.

### **About James Bundy (Director)**

James Bundy has served as Elizabeth Parker Ware Dean of David Geffen School of Drama at Yale and Artistic Director of Yale Repertory Theatre since 2002. He teaches in the Acting program at the School and in the Theater Studies program at Yale College. During his tenure, Yale Rep has produced more than thirty world, American, and regional premieres, ten of which have been honored by the Connecticut Critics Circle as Best Production of the year and two of which have been Pulitzer Prize finalists. Through WILL POWER!, an educational program initiated in 2004, Yale Rep has provided low- to no-cost theater tickets and classroom visits to thousands of high school students from Greater New Haven. The Binger Center for New Theatre, founded in 2008, has enabled the theatre to commission more than 75 artists to create new work. James has directed productions at the Mark Taper Forum, Theater for a New Audience, Oregon Shakespeare Festival, Great Lakes Theater Festival, The Acting Company, California Shakespeare Festival, Alabama Shakespeare Festival, and The Juilliard School Drama Division. He served from 2007-13 on the board of directors of Theatre Communications Group. Previously, he

worked as Associate Producing Director of The Acting Company, Managing Director of Cornerstone Theater Company, and Artistic Director of Great Lakes Theater Festival. James is a graduate of Harvard College and David Geffen School of Drama; he also trained at the London Academy of Music and Dramatic Art.

### **About the Cast**

**Austin Durant** (Judge Brack) is happy to return to Yale Rep, where he previously appeared in *Assassins*, *American Night: The Battle of Juan José*, *Death of a Salesman*, *Hamlet*, and *Passion Play*. His other credits include *Moulin Rouge! The Musical*, *You Can't Take It With You* (Broadway); *War* (LCT3); *War Horse*, *Macbeth* (Lincoln Center Theater); *Much Ado About Nothing*, *A Midsummer Night's Dream* (The Public Theater); *Anna Christie*, *The Comedy of Errors* (The Old Globe); *A Doctor in Spite of Himself* (Intiman Theater); *Nathan the Wise* (Classic Stage Company); *Galas* (Little Island); *Mysterious Circumstances* (Geffen Playhouse); *The Illusion*, *One Flew Over the Cuckoo's Nest*, *Oklahoma!* (Berkshire Theatre Group). He has also appeared on the television programs *Succession*, *Nurse Jackie*, *Person of Interest*, and *Elementary*. He received his B.A. from Temple University and his MFA from David Geffen School of Drama. Austin was a 2012 Leonore Annenberg Fellow.

**Marianna Gailus** (Hedda Gabler) recently performed the one-person play *VANYA* (adapted from Chekhov by Simon Stephens) as standby for Andrew Scott. Broadway: *Patriots* (Katya/Compromised Journalist). Off Broadway: *cityscape* (Good Apples Collective). Regional: Lizzy Bennet in *Pride and Prejudice* (Cleveland Playhouse). Juilliard: *Indecent* (Halina) *Three Sisters* (Masha), *All's Well That Ends Well* (Parolles). Television: *Law & Order*. Recipient of the Laura Pels Prize in Acting for outstanding achievement. B.A., history, Yale College; M.F.A., Juilliard Group 51. She also studied maritime and global history at Pembroke College, Cambridge, UK. Profound thanks to James Bundy, Yale Repertory Theatre, and Henrik Ibsen.

**Felicity Jones Latta** (Juliane Tesman) Broadway: *Metamorphoses*. Broadway Tour: *The Curious Incident of the Dog in the Night-Time*. Off Broadway: *The Captain's Tiger* with Athol Fugard (MTC), *Measure for Measure* (NY Shakespeare Festival), *As You Like It* (The Acting Company). Regional: ACT, Berkeley Rep, Centerstage, Geva, Goodman, Hartford Stage, Huntington, La Jolla Playhouse, McCarter, Seattle Repertory, The Old Globe, Westport Country Playhouse, Yale Rep. Artistic Associate with Theatre de la Jeune Lune: 1985–95. Associate Director at Lattawork Productions: *ME PLURIBUS UNUM*. Film and Television: *Signs*, *Julie & Julia*, *The Blacklist*, *The Carrie Diaries*, *Wonderland*, *Deadline*, *Ed*, and *Law & Order*. She is a 2014 Lunt-Fontanne Fellow.

**Stephanie Machado** (Thea Elvsted) is a Brazilian-American actor and singer based in NYC. Recent credits: *Laughs In Spanish* (Hartford Stage), *Gods Untitled* (Playwrights Horizons, New Works Lab), *Two Sisters and a Piano* (Miami New Drama), *Bartolomé de las Casas Ruins My Pool* (The Public, New Work Series), *Laughs In Spanish* (Denver Center), *Sabina* (Portland Stage), *The Gradient* (Repertory Theater of St. Louis), *Measure for Measure* (Actors Theater/Fiasco Theater), *An Enemy of the People*, *Indecent*, and *Assassins* (Yale Repertory Theatre). Educational: *Passion*, *Amy and the Orphans*, *The Winter's Tale*, *Blood Wedding*, *A Midsummer Night's Dream* (Yale School of Drama). TV: *Evil* (CBS). MFA Yale Drama, BFA SMU.

**Max Gordon Moore** (Jorgen Tesman) is thrilled to be returning to the Yale Rep after appearing in *Indecent*, *The Caucasian Chalk Circle*, and *Arcadia*. His appearances on Broadway include Elton John's *Tammy Faye*, *The Nap*,

*Saint Joan* (MTC); *Indecent*, and *Relatively Speaking*. Off-Broadway appearances include *The Trees* (Playwrights Horizons); *The Golden Shield*, *Man From Nebraska* (Second Stage); *Love Love Love* (Studio Theatre); *Describe the Night* (Atlantic Theater); *Coriolanus* (The Public Theater); *The Master Builder* (BAM); *Mothers* (the Playwrights Realm); *Man and Superman*, and *It's a Wonderful Life* (Irish Rep). Television and film appearances include *New Amsterdam*, *East New York*, *Here Today*, *Succession*, *NCIS: New Orleans*, *Instinct*, *Madam Secretary*, and *The Good Wife*. Moore is a graduate of Sarah Lawrence College and David Geffen School of Drama.

**Mary Lou Rosato** (Berte, the housekeeper) Broadway: *Once Upon a Mattress*, *The Suicide*, *The School for Scandal*, *The Inspector General*. Off-Broadway: *Henry V*, *The Skin of Our Teeth* (Theatre for a New Audience); *The Government Inspector* (Red Bull); *The Misanthrope*, *The Winter's Tale* (Classic Stage Company); *King Philip's Head Is Still on That Pike Just Down the Road* (Clubbed Thumb). The Acting Company (seven seasons): *The School for Scandal* (Drama Desk Award), *The Robber Bridegroom* (Drama Desk nomination), *The Cradle Will Rock* (Off-Broadway/Old Vic, London). Regional: American Repertory Theater, Guthrie Theater, Old Globe (Summer 2025), Mark Taper Forum, Shakespeare Theatre, South Coast Rep, McCarter, Yale Rep, St. Nicholas, Chicago (Jeff Awards: The Primary English Class, The Curse of an Aching Heart). Television/film: *Warehouse 13*, *Law & Order: SVU*, *Titus*, *Caroline in the City*, *Two Bits*, *Quiz Show*, *The Hudsucker Proxy*, *The Wedding Banquet*, *Illuminata*, *Spike of Bensonhurst*. Mary Lou is a lecturer in acting at David Geffen School of Drama, and has taught at CalArts (Co-Head, B.F.A. acting program), Tisch at NYU, Stella Adler, and BADA in Oxford, England. Her directing credits include *As You Like It* (Juilliard), *Henry V* (TAC), *The Beaux' Stratagem* (Pearl Theater), *Richard II* (Creative Pulse, LA). Member AEA, SAG-AFTRA, SDC. Founding Member of The Acting Company. Education: Juilliard Drama (Group 1).

**James Udom** (Eilert Lovborg) is thrilled to be returning home to the Yale Rep stage in *Hedda Gabler*. Off Broadway: *Henry IV* (Theatre for a New Audience), *The Rolling Stone* (Lincoln Center Theater), *The Revolving Cycles Truly and Steadily Roll'd* (The Playwrights Realm), *Mies Julie* (Classic Stage Company), *Macbeth* (The Public Theater), *The Winter's Tale* (Pearl Theatre Company), *Tamburlaine* (Theatre for a New Audience). Regional: *Primary Trust* (La Jolla Playhouse); *The Taming of The Shrew* (The Old Globe); *Father Comes Home From the Wars, Parts 1, 2 & 3* (Yale Rep and American Conservatory Theatre, San Francisco Bay Area Critics Circle Award for Best Actor); *Julius Caesar* (Shakespeare and Company); *Romeo and Juliet* (Elm Shakespeare Company); *Of Mice and Men*, *King Lear* (Theatre Company at Hubbard Hall); *Twelfth Night*, *The Odyssey* (WE Players); among many others. Film and television: *Chief of War*, *Echo 3* (Apple TV+); *The Accused* (Fox/Hulu); *The Tragedy of Macbeth* (A24); *Murder City* (Village Roadshow Pictures); *Judas and the Black Messiah* (Warner Bros.); *Crown Heights* (Amazon Studios); *Chicago PD*, *Law and Order: SVU* (NBC); *Evil* (CBS). M.F.A.; David Geffen School of Drama (Herschel Williams Prize). James is the recipient of the 2017 Princess Grace Award for Acting (Grace Levine Theatre award).

### Understudies

**Jack Kelley** (u/s Jorgen Tesman) is a second-year actor at David Geffen School of Drama and is thrilled to be part of this production. He received his B.F.A. in acting from Texas State University in 2024.

**Rebecca Rivera** (u/s Thea Elvsted) is a second-year M.F.A. acting candidate at David Geffen School of Drama,

where her credits include *Three Sisters* and *Silence/The Village*. She was born and raised in Brooklyn, New York. She would like to thank her parents and sisters for their fierce and endless love and support.

**Erik Manuel Robles** (u/s Eilert Lovborg) is a proud Afro-Latino storyteller, born and raised in Providence, Rhode Island, currently in his third-year as an M.F.A. candidate at David Geffen School of Drama. Recent credits: *A Doll's House*, *The Care & Keeping of You Pages 76-77, rent free* (the Geffen School); *Much Ado About Nothing* (Commonwealth Shakespeare); *Sweat*, *A Midsummer Night's Dream*, *Ironbound* (Gamm Theatre); *Burning Patience* (Martha's Vineyard Playhouse). "Bienaventurado el que sabe que compartir un dolor es dividirlo y compartir una alegría es multiplicarla. Bienaventurado este lugar y este momento, amigo mío, porque la vida es aquí y ahora y contigo" — Facundo Cabral

**Emma Steiner** (u/s Hedda Gabler) is a third-year actor at David Geffen School of Drama, where she has been seen in *Three Sisters*, *Charity*, *Kilele*, *The Day the Butcher Shop Closed*, *A Doll's House*, and *Pearl's Beauty Salon*. In 2021, she graduated with a B.F.A. in acting from the University of Michigan. Big, big love to her family and friends.

**Grace Wissink** (u/s Julianne Tesman and Berte) is a second-year actor at David Geffen School of Drama, where her credits include *Silence/The Village*. She received her B.A. in Dramatic Art from the University of North Carolina at Chapel Hill.

**Mark Yarde** (u/s Judge Brack) is a second-year actor at David Geffen School of Drama, where he was recently seen in *Three Sisters*. You may recognize him from his work at Yale Cabaret, *Is this Mom?* and *it's not you, it's the end of the world*. He is excited to be part of this cast and team.

### **About the Creative Team**

**Jessie Baldinger** (Scenic Designer) is a third-year M.F.A. candidate at David Geffen School of Drama. Select previous credits include *Metamorphoses* (the Geffen School), *Iolanta* (Yale Opera), *Pride of Doves* (Yale Cabaret), *As You Like It* (Nashville Shakespeare Festival), *Homofermenters* (Ars Nova ANT Fest), and assistant set designer on *JOB* and *I Need That* (Broadway). Baldinger grew up in West Palm Beach, Florida, and is a graduate of Northwestern University.

**Lyle Laize Qin** 秦发碩 *he/him* (Costume Designer) is a theater designer from China, whose work explores the intersection of history and contemporary storytelling, blending classical silhouettes with modern textures and cultural references. With experience across theater, television, fashion, and media he brings a cross-cultural and cross-disciplinary approach to design. He holds a B.F.A. in environmental design (fashion and interior design) from the Sino-UK program between Donghua University and the University of Edinburgh and is currently a third-year M.F.A. candidate at David Geffen School of Drama at Yale. His credits include *Metamorphoses*, *Macbeth* (the Geffen School); *BAKAS* (Yale Cabaret); and *The Mailroom* (New Haven Off-Broadway Theater), with assistant and collaborative credits on *Fucking A* (the Geffen School), *Escaped Alone* (Yale Rep), and *Summer Refuge* (television, assistant Art Director). Recipient of the 2024 Jay and Rhonda Keene Scholarship for Costume Design.

**Larry Ortiz** (Lighting Designer) is a third-year M.F.A. candidate at David Geffen School of Drama, originally from El Paso, Texas. Select lighting design credits include *La muerte y la doncella*, *La pasion segun antigona perez* (El Repetorio Espanol, Off-Broadway); *Sort*, *Kilele*, *A Midsummer Night's Dream* (the Geffen School); *Lepke in the Night*, *H.E.A.T.T.* (Connecticut College); *Can the Peruvian Speak?*, *Witch* (Yale Cabaret); *Let it Be-A Beatles Musical*, *Vanya and Sonia and Masha and Spike* (Okoboji Summer Theatre). Larry Ortiz graduated from The University of Texas at El Paso with a B.F.A. in theater.

**Emilee Biles** (Sound Designer) is a multi-instrumentalist, songwriter, and engineer in her third year at David Geffen School of Drama, where her credits include *Sort*, *Ain't No Mo'*, *The Tragedy of Coriolanus*, and several productions at Yale Cabaret. Select credits include *Cost of Living* (Broadway, Assistant Sound Designer), *The Salvagers* (Yale Repertory Theatre, Assistant Sound Designer), *Into the Woods* (Dallas Theater Center, Associate Sound Designer), *The Manic Monologues* (WaterTower Theatre), *The Play that Goes Wrong* (Stage West), and *The Elephant Man* (Theatre 3). Studio: *letters to nowhere* EP by e.vangelina (Recording Artist and Producer)

**Matthew Armentrout** (Hair Designer). Broadway: *Redwood*, *A Wonderful World*, *The Mother Play*, *Paradise Square* (Drama Desk nominee), *Birthday Candles*, *Flying Over Sunset*, *The Sound Inside*, *Bernhardt/Hamlet*. Off-Broadway: *The Last Bimbo of the Apocalypse* (The New Group); *The Gardens of Anuncia* (Lincoln Center Theater); *Dear World* (NYCC Encores!); *Suffs*, *The Visitor* (The Public); *Merrily We Roll Along* (Roundabout); *Othello* (NY Stage and Film). National Tour: *Jitney*. Regional: *The Untitled Unauthorized Hunter S. Thompson Musical* (Signature Theatre); *The Inspector*, Edward Albee's *Who's Afraid of Virginia Woolf?* (Yale Rep); *3 Summers of Lincoln* (La Jolla Playhouse); *Midnight in The Garden of Good and Evil* (The Goodman Theatre); *Gatsby* (A.R.T.); *A Transparent Musical* (Center Theatre Group); *Ava: The Secret Conversations* (Geffen Playhouse); *Bliss!* (The 5th Avenue). Television: *The Marvelous Mrs Maisel* (Emmy Nominee).

**Tim Hartel** (Production Dramaturg) is a second-year M.F.A. candidate in dramaturgy and dramatic criticism at David Geffen School of Drama and a managing editor for *Theater* magazine. Before coming to Yale, Hartel worked for several years in the performing arts and film department of the Massachusetts Museum of Contemporary Art, where he was awarded an Andrew W. Mellon Fellowship. As a theater artist, researcher, and curator, Hartel's work is particularly interested in questions around modernity, experimentation, and memory. He holds a B.A. in theater from Hamilton College.

**Steph Lo** 盧胤沂 (Technical Director), from Hong Kong and based in Taipei, is a technical director and lighting designer whose work merges technical innovation with poetic light. They are completing an M.F.A. in technical design and production at David Geffen School of Drama, after earning an M.F.A. in lighting design from Taipei National University of the Arts in 2020. Their technical direction work includes *We TAIWAN—Telling Tent* (Expo 2025, Osaka), Taipei Lantern Festival's Main Lantern "TAIPEI 40" spaceship, and "Cyborg Eros" by Anarchy Dance Theater. In 2022, Steph Lo and collaborator Cathy Ho won First Place in Technical Invention Prize (TIP), and their designs *Resonance* and *The Bacchae* were finalists for Emerging Lighting Design at World Stage Design.

**Kelsey Rainwater** (Fight and Intimacy Director) is an intimacy and fight director, and actress based out of the ancestral lands of the Quinipiac people. Rainwater's recent work was seen in *The Last Five Years* on Broadway and *Saturday Church* at NYTW. Some of her other credits include *Liberation* at Roundabout, and *Hell's Kitchen*



on Broadway; *Walden* at Second Stage; *Hot Wing King* at Hartford Stage; *In the Southern Breeze*, *Measure for Measure*, *Jordans*, *Manahatta*, and Suzan-Lori Parks's *Sally and Tom* and *White Noise* at The Public Theater; *Blues for an Alabama Sky* with the Keen Company; *Notes on Killing...*, *The Inspector*, *Wish You Were Here*, *Between Two Knees*, Edward Albee's *Who's Afraid of Virginia Woolf?*, *Mojada: A Medea in Los Angeles*, and *the ripple, the wave that carried me home* at Yale Rep. Film and television: *Baby Ruby*, *The Green Veil*. She is a Lecturer in acting at David Geffen School of Drama, where she co-teaches stage combat and intimacy, and is a Resident Fight and Intimacy Director for Yale Rep.

**Walton Wilson** (Vocal and Dialect Coach) (he/him) is a member of the Acting faculty at David Geffen School of Drama at Yale. He was trained and designated as a voice teacher by Kristin Linklater and was later trained and certified as an associate teacher by Catherine Fitzmaurice. His ongoing studies include working with voice teachers such as Richard Armstrong, Andrea Haring, Meredith Monk, Natsuko Ohama, Patsy Rodenburg, and members of the Roy Hart Theatre. As a voice and dialect coach, his New York credits include *The Violet Hour* and *Golden Child* on Broadway as well as the world premiere productions of *The Laramie Project*, *The Laramie Project: 10 Years Later*; and *Endangered Species*. Regional credits include serving as a voice and dialect coach on productions at Actors Theatre of Louisville, American Repertory Theater, Berkshire Theatre Group, Dorset Theatre Festival, Double Edge Theatre, Long Wharf Theatre, McCarter Theatre, Shakespeare & Company, Swine Palace Theatre, and Williamstown Theatre Festival. At Yale Rep, he has served as voice and dialect coach for Nikolai Gogol's *The Inspector*, Edward Albee's *Who's Afraid of Virginia Woolf?*, *peerless*, *Accidental Death of an Anarchist*, *In a Year with 13 Moons*, *A Doctor in Spite of Himself*, *Autumn Sonata*, *Battle of Black and Dogs*, *Notes from Underground*, *Boleros for the Disenchanted*, *The Evildoers*, *The Unmentionables*, *The Cherry Orchard*, *The Intelligent Design of Jenny Chow*, *The Black Monk*, *Medea/Macbeth/Cinderella*, *Betty's Summer Vacation*, *The Birds*, and *Richard III*.

**Calleri Jensen Davis** (Casting Directors) is a creative casting partnership among James Calleri, Erica Jensen, and Paul Davis of over 20 years. They began their collaboration with Yale Rep in 2023 with *Mojada: A Medea in Los Angeles* and *the ripple, the wave that carried me home*. Broadway credits: *The Piano Lesson*, *Topdog/Underdog*, *for colored girls...*, *Thoughts of a Colored Man*, *Burn This*, *Fool for Love*, *The Elephant Man*, *Hedwig and the Angry Inch*, *Of Mice and Men*, *Venus in Fur*, *A Raisin in the Sun*, *33 Variations*. Television: *Love Life*, *Queens*, *Dickinson*, and *The Path*, to name a few.

**Narda E. Alcorn** she/her (Stage Manager) is Chair of the Stage Management program and Professor in the Practice at David Geffen School of Drama. For Yale Repertory Theatre, Narda has managed August Wilson's *Radio Golf* and *Antigone in New York*. Broadway credits include *Othello*, *Mary Jane*, *Choir Boy*, *The Iceman Cometh*, four August Wilson premieres, two August Wilson revivals, two revivals of *A Raisin in the Sun*, and a decade with *The Lion King*. Narda has worked as a cultural facilitator for several shows, including the Broadway productions of *Fat Ham* and *SUFFS*. She is co-author of *Stage Management Theory as a Guide to Practice: Cultivating a Creative Approach*.

### **About Yale Repertory Theatre**

Yale Repertory Theatre, the internationally celebrated professional theatre in residence at David Geffen School of Drama, has championed new work since 1966, producing well over 100 premieres—including two Pulitzer Prize winners and four other nominated finalists—by emerging and established playwrights. Seventeen Yale Rep productions have advanced to Broadway, garnering more than 40 Tony Award nominations and 10 Tony Awards. Yale Rep is also the recipient of the Tony Award for Outstanding Regional Theatre. Established in 2008, Yale's Binger Center for New Theatre has distinguished itself as one of the nation's most robust and innovative new play programs. To date, the Binger Center has supported the work of more than 75 commissioned artists and underwritten the world premieres and subsequent productions of nearly 40 new plays and musicals at Yale Rep and theaters across the country.

### **Press Contact**

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