

Sensory Guide for *Rhinoceros*

Play Summary

An ordinary Sunday in a small French town. **Berenger** and his friend enjoy a drink at a cafe. Suddenly **a rhinoceros** charges across the square, crushing everything in its path. A drunken dream... or...? As neighbors and friends begin sprouting horns, the shy, messy Berenger must make a choice: take a stand against—or join—the rampaging herd. Eugene Ionesco's *Rhinoceros* is his tragicomic plea imploring each of us to resist the call to fall in line.

There is no intermission.

Things to be aware of:

- **Haze** in the theater at multiple moments and locations
- Sudden **loud noises**: rumbling, banging
- Sudden **flashing** of multiple colors
- Brief moment of **physical violence**

Please ask an usher (people in black clothing with a red “Yale Rep” nametag) if you have any questions about moments in the play.

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Characters



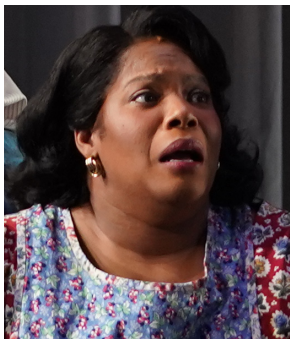
Dudard

A co-worker of Berenger's and a rival for Daisy's affections.



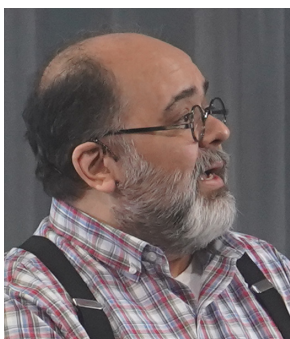
Waiter

Works at the cafe



Mrs. Boeuf

Her husband is a rhinoceros, but she remains devoted to him despite his new form.

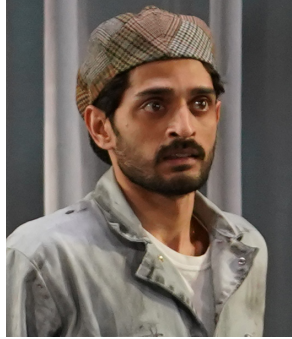


Botard

A senior member of Berenger's office.

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Characters



Townsperson



Townsperson

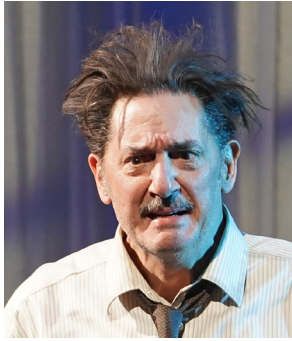


M. Papillion
The head of Berenger's office.



Cafe Owner

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Berenger

The protagonist, and is worker who finds neither his work in an office nor the culture around him fulfilling. He loves Daisy, but is generally disinterested in anything else.



Daisy

Daisy is Berenger's love interest, and does not mind the presence of the rhinoceroses.



Gene

A highly cultured, somewhat angry young man who urges Berenger to be more rational like him.



Collette