For Immediate Release
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Yale Repertory Theatre Presents the World Premiere of *Electra America* by Kate Attwell, Directed by Sivan Battat, January 14-February 6

A Yale Rep commission, *Electra America* is a darkly comic and haunting new play that reimagines an ancient Greek tragedy as a thriller for the 21st century

Yale Repertory Theatre (**Evan Yionoulis**, Artistic Director; **Florie Seery**, Managing Director) presents the world premiere of ***Electra America*** by **Kate Attwell** (David Geffen School of Drama at Yale, '13), directed by **Sivan Battat**, a Yale Rep commission, January 14-February 6. In this premiere staging, Attwell (International: *Testmatch*; Regional: *Big Data*) and Battat (Yale Rep: *Wish You Were Here*; Off-Broadway: *In the Amazon Warehouse Parking Lot*) connect ancient drama and the patriarchal violence that seeps from every corner of contemporary America. Attwell's edge-of-your-seat thriller continues a Yale Rep season of groundbreaking new work and classics that haven't lost their bite; *Electra America* is both at once.

Agamemnon is dead, and the House of Atreus is now home to three generations of women. As Clytemnestra prepares for a vow ceremony with her new Evangelical husband Aegisthus, she has her hands full with her aging mother, two grown daughters, and an infant. Electra, still grieving the loss of her father, is suspicious of her mother's motives and will stop at nothing to halt the proceedings.

Electra America's cast is **Tessa Albertson** (David Geffen School of Drama: *Machinal*, *Light Falls*; Off-Broadway: *All Nighter*; TV: *Younger*) as Chrysothemis; **Candy Buckley** (Yale Rep: *Autumn Sonata*, *Landscape of the Body*; Broadway: *Scandalous*; Off-Broadway: *Becky Nurse of Salem*, *The Petrified Prince*) as Leda; **Gabriel Cali** (David Geffen School of Drama: *Pigskin*, *Uncle Vanya*; International: *Henry VI*) as Pylades; **Kate MacCluggage** (Broadway: *Left on Tenth*; Off-Broadway: *The Approach*, *Greater Clements*) as Clytemnestra; **Adam Siddiqui Shaukat** (David Geffen School of Drama: *Bodas de Sangre / Blood Wedding*, *Twelfth Night*; Off-Broadway: *Dakar 2000*, *Romeo and Juliet*; TV: *The Pitt*) as Orestes; and **Catherine Young** (David Geffen School of Drama: *Three Sisters*, *Pigskin*, *Sort*) as Electra.

The creative team is **Kiki Gordon** (Scenic Designer), **Caleb Krieg** (Costume Designer), **Celia Weiqing Chen** (Lighting Designer), **Jill BC Du Boff** (Sound Designer), **Matthew Armentrout** (Hair Designer), **Jordan Allyn** (Production Dramaturg), **Amy Boratko** (Production Dramaturg), **Aaron Frongillo** (Technical Director), **Michael Rossmy** (Fight and Intimacy Director), **Amanda Quaid** (Vocal Coach), **Calleri Jensen Davis** (Casting Directors), and **James Mountcastle** (Stage Manager)**.**

Attwell's plays are acclaimed for their theatrical invention: her play, *Big Data*, recently produced at American Conservatory Theater, was hailed as "a modern master class in live theater" (Giovanni René Rodriguez, *Forbes*) and "one of the Bay Area's most promising world premieres in recent memory" (Lily Janiak, *San Francisco Chronicle*). This is a banner season for the playwright, whose musical allegory *Wold Meteor* (with songs by Attwell's David Geffen School of Drama classmate Sunder Ganglani) will also make its world premiere this spring, at Playwrights Horizons (in a Playwrights Horizons co-production with Page 73, in partnership with Working Theater, directed by Dustin Wills).

The Yale Rep commission gave Attwell the rare opportunity to engage with classic texts. Here, she considers all extant foundational *Electra* plays and the story of Electra throughout Greek mythology. She explains, "I felt really drawn to the ways in which the women in these stories have these big reputations — Electra, Clytemnestra — but in so many ways they're stripped of their power and agency. When transposing the story to the present, you realize many extremes of the ancient world become true of today's America. The upsurge of anti-feminism and tradwife culture and wife schools feels so ancient Greek."

"One of the things I really admire—among many things about Kate's writing—is that she gives a playground for directors and designers to play in, writing with so much trust in the collaboration of theater," says Battat, who also engages the built-in resonances of the architecture of Yale Rep itself, and the building's origins as the Calvary Baptist Church. "There's something very interesting about how mythology and religion and their psychology live in a physical building," she adds.

Electra America continues Yale Rep's 2026–27 season, the first to be overseen by Artistic Director Evan Yionoulis who assumed that role, as well as becoming Elizabeth Parker Ware Dean of David Geffen School of Drama, on July 1. She says, "We're very excited to bring this world premiere, commissioned and developed by Yale's **Binger Center for New Theatre**, to our audiences and the wider community. Through the theatrical imaginations of playwright Kate Attwell, director Sivan Battat, and the entire creative team, this adaptation of an ancient story chillingly resonates in the current moment."

Electra America **Tickets & Performance Schedule**

Tickets for *Electra America* are available here, and are $20 and $40 for all previews, $20 and $50 on weeknights after opening, and $20 and $65 on weekends and matinees after opening. Student tickets are $20 for all performances.

Performances take place January 14-February 6 at Yale Rep (1120 Chapel Street, New Haven):

Thursday, January 14, 8pm (Preview)
Friday, January 15, 8pm (Preview)
Saturday, January 16, 8pm (Preview)
Tuesday, January 19, 8pm (Preview)
Wednesday, January 20, 8pm (Preview)
Thursday, January 21, 8pm (Opening Night)
Friday, January 22, 8pm
Saturday, January 23, 2pm
Saturday, January 23, 8pm
Tuesday, January 26, 8pm
Wednesday, January 27, 2pm (Pre-Performance Discussion)
Wednesday, January 27, 8pm
Thursday, January 28, 8pm
Friday, January 29, 8pm
Saturday, January 30, 2pm (Audio Description) (Touch Tour) (Talk Back)
Saturday, January 30, 8pm (ASL)
Tuesday, February 2, 8pm
Wednesday, February 3, 8pm
Thursday, February 4, 8pm
Friday, February 5, 8pm (Spanish Captioning)
Saturday, February 6, 2pm (Open Captioning)
Saturday, February 6, 8pm

About Kate Attwell

Kate Attwell (Playwright) is a writer who works in London and New York. Commissions include Chichester Festival Theatre, Playwrights Horizons (*Wold Meteor*, long-listed for the Women's Prize for Playwriting), MTC/Sloan, A.C.T., EST, WRAPT Films/OpenSky, and Yale Rep. She is part of the Royal Ballet & Opera's Jette Parker Artists programme, Making the Future of Opera. Recent

productions include *The Assemblywomen* at CSULB/Cal Rep with Cornerstone Theater Company, *Big Data* at A.C.T. ("a masterclass in live theater" –*Forbes*); T*he Valmieras Teatris*, Latvian and Lithuanian National Drama Theatre; *Testmatch* at The Orange Tree, Octagon Bolton, and A.C.T. ("Riveting" –*The Guardian*); *Jesus in Manhattan* at EST ("Ambitious and memorable" –*The New York Times*); and *Demonstrating the Imaginary Body* at The Public Theater's Under the Radar festival and REDCAT. Kate is an Edgerton Foundation Award winner and an L. Arnold Weissberger New Play Award finalist. She has been a member of Ars Nova's PlayGroup, Page 73's writers' group, a Mabou Mines Resident Artist, and The Public Theater's Devised Theater Working Group. Her plays are published by Nick Hern.

About Sivan Battat

Sivan Battat (Director) *she/they* is originally from Woodbridge, Connecticut, in Greater New Haven and is a proud alum of New Haven's ACES Educational Center for the Arts on Audubon Street. Now based in New York City, Sivan is a theater director and cultural organizer and is thrilled to be returning to Yale Rep. Recent credits include *Wish You Were Here* (Yale Repertory Theatre and Studio Theatre), *Steve Burns: Alive (*Edinburgh Fringe), *Last Call* (Long Wharf), *Empty Ride* (The Old Globe), *In the Amazon Warehouse Parking Lot* (Playwrights Horizons), *Problems Between Sisters* (Studio Theatre), *Layalina* (Goodman Theatre), *Heroes of the Fourth Turning* (Studio Theatre), *Backstroke Boys* (Fault Line Theatre), *Angels in America (*NYU Grad Acting), *Trouble in Mind* (AD, Broadway). Sivan has developed work with companies including Roundabout, the Park Avenue Armory, NYTW, Atlantic, Ars Nova, Berkeley Rep, New Georges, New York Stage & Film, Cape Cod Theatre Project, Long Wharf, MCC, p.73 and more. Fellowships include Roundabout Directing Fellow, Drama League Directing Fellow, TCG Rising Leaders of Color & The Workshop, centering the work of JOCISM (Jews of Color, Jewish-Indigenous, Sephardi & Mizrahi) artists and culture-makers. sivanbattat.com

About the Cast

Tessa Albertson (Chrysothemis) is a second-year M.F.A. candidate at David Geffen School of Drama, where she recently played Young Woman in *Machinal*, and was seen in *Light Falls*. Theater credits include *Rhinoceros* (Yale Rep, understudy), *Dilaria* (DR2), *All Nighter* (MCC Theater), *I'm Gonna Marry You Tobey Maguire* (Southwark Playhouse London/Offie Award Nomination, NY world premiere)*, The Low Road* (The Public Theater)*, Shrek the Musical* (Broadway)*, Happy Days* (wild project), *Macbeth* directed by Elena Araoz, and Branden Jacobs-Jenkins's *Girls*. She is best known for her recurring role as Caitlin Miller on *Younger*. Other television: *Generation*, *Law & Order: SVU*, *The Family*, *The Good Wife*, and *Instinct.* Film: *Blame* and *Barry*. Albertson is a graduate of Princeton University.

Candy Buckley (Leda) Broadway: *Cabaret*, *Scandalous*, *After the Fall*, *Thoroughly Modern Millie*, *Ring Round the Moon*. Select Off-Broadway: *The Emporium* (Classic Stage), *The Petrified Prince* (The Public Theater, Drama Desk nomination), *The Patron Saint of Sea Monsters* (Playwright's Horizons), *Becky Nurse of Salem* (Lincoln Center). Yale Rep: *Autumn Sonata*, *Landscape of the Body*. Select regional roles: Lady Bracknell, Hedda Gabler, Mrs. Lovett, Lady Macbeth, Magenta, Beatrice, Masha in *Three Sisters*, Joanne in *Company*, Ranevskaya in *The Cherry Orchard*, Sadie in A*ll the King's Men* (Helen Hayes nomination). Film and television: *Blue Bloods*, *Treme*, *The Americans*, *Bachelorette*, *WeCrashed*. Upcoming: *The Cackling of the Dodos*. Princess Grace statuette recipient for Outstanding Achievement in Theater.

Gabriel Cali (Pylades) is a second-year M.F.A. candidate at the David Geffen School of Drama, where his credits include *Pigskin* and *Uncle Vanya*. Born in Philadelphia and raised in Melbourne, Australia, his international theater credits include *Rhinoceros* and August Wilson's *Ma Rainey's Black Bottom* (understudy, Yale Rep); *Erasers*, *The Bone Wars*, and *As You Like It* (Chautauqua Theater Company); *Ghosts* (Theatre Works, Melbourne); *Henry VI* (Prague Shakespeare Company); *Lord of the Flies* (Arts Centre Melbourne); and *MOTHERLOD_^E* (Frenzy Theatre Co.). He received his B.F.A. in acting from the Victorian College of the Arts in 2021.

Kate MacCluggage (Clytemnestra). Broadway: *Left on Tenth*, *The Farnsworth Invention*. Off-Broadway: *The Approach* (Irish Rep); *The 39 Steps* (New World Stages); *Greater Clements* (Lincoln Center); *The Merchant of Venice* (TFANA, Winner, Elliot Norton Award); *Happy Birthday, Wanda June* (Wheelhouse, Lortel nomination Outstanding Revival); *In Quietness* (Dutch Kills). Selected Regional: *Anna Karenina* (Denver Center); *Bell, Book and Candle* (Long Wharf/Hartford Stage); *June Moon* (Williamstown); *The Liar* (Westport Country Playhouse). Film: *Are You There God? It's Me, Margaret.* (Lionsgate) and *The Magnificent Meyersons*. Television: *Chicago Med*, *Law & Order: SVU*, *The First Lady*, *Turn: Washington's Spies*, *Madam Secretary*, *The Knick*. B.A., Wesleyan University; M.F.A., NYU graduate acting.

Adam Siddiqui Shaukat (Orestes) is an actor, writer, and producer who was born in New York City. Selected television/film: *The Pitt* (HBO), *Discretion* (A24), *Not Suitable for Work* (Hulu), *The Hunting Party* (NBC), *SWITCH* (Tribeca Film Festival 2026). Selected theater: *Dakar 2000* (Manhattan Theater Club), *Romeo and Juliet* (American Repertory Theater), *Who's Afraid of Virginia Woolf?* (Chautauqua Theater Company). He produced two short films last year, and is a writing Fellow at The Workshop, part of Reboot Studios. He's thrilled and honored to be making his debut at Yale Rep. B.A. in philosophy, Carleton College; M.F.A. in acting, David Geffen School of Drama, where his credits include *Bodas de sangre (Blood Wedding)*, *Almost Nearly (fucking) Finally*, *Twelfth Night*, *Tilted*,

You Will Get Sick and *Swimmers* (Zoom performances), *YELL: A "Documentary" of My Time Here*, and *Luna Gale*. @adamshaukat

Catherine Young (Electra) is a third-year M.F.A. candidate at David Geffen School of Drama, where credits include *Three Sisters*, *Pigskin*, *Sort*, and *Promoter House* as well as *Lovesick*, *The Maids*, *Dirty Butterfly*, and *Witch* at Yale Cabaret, and *The Little Prince* at The Guthrie Theater. Catherine was born and raised in Louisville, Kentucky.

About the Creative Team

Kiki Gordon (Scenic Designer) is a scenographer and third-year M.F.A. candidate in design at David Geffen School of Drama at Yale, where her credits include *Twelfth Night*. She holds a bachelor's degree in fine art and graphic design from the Gerrit Rietveld Academie in Amsterdam, Netherlands and has worked across Europe with artists, directors, and designers in The Netherlands, Kosovo, Germany, France, and Iceland before continuing her studies in New Haven, Connecticut. Explore her designs at kikigordon.com.

Caleb Krieg (Costume Designer) is third-year M.F.A. candidate at David Geffen School of Drama, where their credits include *Les Liaisons Dangereuses and Twelfth Night*. They previously served as the costume supervisor for the Martha Graham Dance Company, where their design credits include *CAVE* (choreographed by Hofesh Shechter); *Get Up, My Daughter* (choreographed by Annie Rigney); and *Cortege* (choreographed by Baye & Asa). Select associate and assistant design credits include*Orlando* (Signature Theatre, design by Oana Botez), *Ulysses* (Bard College, design by Enver Chakartash), and *Twelfth Night* (The Delacorte Theater, design by Oana Botez). Caleb's custom work for celebrities and drag performers has been featured in *The Boulet Brother's Dragula, V Magazine*, *Entertainment Weekly*, and other publications. Caleb was the recipient of the inaugural 2025 Ong Fellowship where they studied textiles and performance techniques across Japan. kriegdesign.com

Celia Weiqing Chen (Lighting Designer) is a third-year M.F.A. candidate at David Geffen School of Drama, where credits include *Ain't No Mo'*, *You Can Tell a Tree By its Fruit*, and *Hamlet*, *Princesa de Dinamarca*. Also working as a freelance producer and facilitator, Celia is currently the co-artistic director at PANShanghai, a non-profit arts organization promoting intercultural exchange and sustainability. Other lighting credits include *My six therapists*, *Rasa Jars* (Yale Cabaret); *The Dark* (Shanghai International Dance Center); *Wasteland of Puppies* (Wuzhen Theatre Festival); *21 Miss Dulis* (Goethe-Institut Beijing). Celia-Chen.com

Jill BC Du Boff (Sound Designer). Broadway: *Mother Play*, *Left on Tenth*, *Summer 1976*, *Derren Brown: Secret*, *The Heidi Chronicles*, *Hand to God*, *Disgraced*, *Children of a Lesser God*, *Picnic*, *Wit*, *Other Desert Cities*, *Good People*, *The Constant Wife*, *The Good Body*, *Bill Maher: Victory*…. Off-Broadway: Lincoln Center Theater, MTC, Atlantic Theater Company, Vineyard Theatre, MCC Theater, Playwrights Horizons, The Public Theater, Second Stage Theater, NYTW, WP, Cherry Lane, Signature, Clubbed Thumb (affiliate artist), Penguin Rep Theatre. Regional: Baystreet Theater, La Jolla Playhouse, Cincinnati Playhouse, Westport Playhouse, Berkeley Rep, Portland Stage Company, Long Wharf Theatre, Alley Theatre, New York Stage and Film, Humana Festival at Actors Theatre of Louisville, Williamstown Theatre Festival, and Adirondack Theatre Festival Radio: Executive Producer: New Yorker Out Loud, Studio 360, Naked Radio, RadioLab. Previously the director of Audio at Marvel Entertainment. EP "Oh, the Drama!." Drama Desk and Henry Hewes nominations. Awards: Ruth Morley Design Award, Obie for Sustained Excellence, Lilly Award.

Matthew Armentrout (Hair Designer) Broadway: *Redwood*, *A Wonderful World*, *The Mother Play*, *Paradise Square* (Drama Desk nominee), *Birthday Candles*, *Flying Over Sunset*, *The Sound Inside*, *Bernhardt/Hamlet*. Off-Broadway: *The Last Bimbo of the Apocalypse* (The New Group); *The Gardens of Anuncia* (Lincoln Center Theater); *Dear World* (NYCC Encores!); *Suffs*, *The Visitor* (The Public); *Merrily We Roll Along* (Roundabout); *Othello* (NY Stage and Film). National Tour: *Jitney*. Regional: *The Untitled Unauthorized Hunter S. Thompson Musical* (Signature Theatre); August Wilson's *Ma Rainey's Black Bottom*,*The Inspector*, Edward Albee's *Who's Afraid of Virginia Woolf?* (Yale Rep); *3 Summers of Lincoln* (La Jolla Playhouse); *Midnight in The Garden of Good and Evil* (The Goodman Theatre); *Gatsby* (A.R.T.); *A Transparent Musical* (Center Theatre Group); *Ava: The Secret Conversations* (Geffen Playhouse); *Bliss!* (The 5th Avenue). Television: *The Marvelous Mrs. Maisel* (Emmy Nominee).

Jordan Allyn (Production Dramaturg) (she/her) is a third-year M.F.A. candidate in dramaturgy and dramatic criticism at David Geffen School of Drama, where her credits include *A Doll's House*. She studies the intersections between theater and journalism by writing plays, covering news stories, and analyzing the documentary theater genre. She is a Living Theater Archive Fellow, a Yale Journalism Initiative Scholar, and a reporter for the *New Haven Independent*. During Yale Rep's Binger Center for New Theatre 2025 Summer Workshop, she worked as a playwright assistant for both Sheila Callaghan and Larissa FastHorse. Jordan's dramatic writing has been produced at the Yale Cabaret and sponsored by the Schwarzman Center. She has also worked as a Teaching Fellow for the creative writing courses "Writing the Television Drama" and "Lyric Writing for Musical Theater."

Amy Boratko (Production Dramaturg) is the Senior Artistic Producer at Yale Rep and previously has served as dramaturg on the Yale Rep productions of *falcon girls*, *Wish You Were Here*, *The Brightest Thing in the World*, *The Plot*, *Girls*, *Cadillac Crew*, *Good Faith*, *Field Guide*, *Mary Jane*, *Imogen Says Nothing*, *peerless*, *Indecent*, *War*, *The Fairytale Lives of Russian Girls*, *Dear Elizabeth*, *The Realistic Joneses*, *Good Goods*, *Belleville*, *We Have Always Lived in the Castle*, *Compulsion*, *Notes from Underground*, and *Eurydice*, among others. Other credits include dramaturging new play workshops at New Dramatists, the Acting Company, and Voice and Vision's ENVISION Retreat. She is a lecturer at David Geffen School of Drama at Yale. B.A., Rice University; M.F.A., David Geffen School of Drama.

Aaron Frongillo (Technical Director) (he/him) is a theatermaker originally from Massachusetts, and an M.F.A. candidate in the Technical Design and Production program at David Geffen School of Drama. He is a graduate of Wagner College, where he completed a double major in theater performance and design, technology, and management. Work at the Geffen School includes *Is God Is* (technical director) and *Metamorphoses* (assistant technical director) as well as *Spunk* (assistant technical director) at Yale Rep, and many shows at Yale Cabaret as production manager. Aaron sends his love and gratitude to his family, friends, and educators!

Michael Rossmy (Fight and Intimacy Director) is a Resident Fight and Intimacy Director for Yale Rep and a lecturer in acting and stage management at David Geffen School of Drama. Broadway credits include *Purpose*, *A Tale of Two Cities*, *Cymbeline*, and *Superior Donuts*. Regional theater credits include The Public Theater, Roundabout, The Atlantic, Primary Stages, Hartford Stage, Westport Country Playhouse, Goodspeed Musicals, Paper Mill Playhouse, Asolo Rep, The Old Globe, TheaterWorks Hartford, Princeton University, The Acting Company, Soho Rep, the Geffen Playhouse, Long Wharf Theatre, McCarter Theatre, Kansas City Rep, People's Light & Theatre, and others. Recent work: the world premieres of *The Snow Goose* at Goodspeed Opera, *The Cannibals of McGower County* at TheaterWorks Hartford; and Ken Ludwig's *Pride And Prejudice 2: Napoleon at Pemberley* at Westport Country Playhouse.

Amanda Quaid (Vocal Coach) Production coaching includes *Glass. Kill. What If If Only. Imp* (The Public Theater, world premiere), *The Wanderers* (Roundabout), *Becky Nurse of Salem* (Lincoln Center), *Sense and Sensibility* (Bedlam, world premiere), *Crumbs from the Table of Joy* (Keen Company), *Der Freischütz* (Heartbeat Opera), and several shows at Irish Rep and Barrington Stage Company, as well as film and television coaching. She joined the faculty at David Geffen School of drama in 2025. In addition to her teaching work, Amanda is an award-winning poet. Her debut collection, *No Obvious Distress*, was recently published by John Murray Press. amandaquaid.com

Calleri Jensen Davis (Casting Directors) is a creative casting partnership among James Calleri, Erica Jensen, and Paul Davis of over 20 years. They began their collaboration with Yale Rep in 2023 with *Mojada: A Medea in Los Angeles* and *the ripple, the wave that carried me home*. Broadway credits: *The Piano Lesson*, *Topdog/Underdog*, *for colored girls...*, *Thoughts of a Colored Man*, *Burn This*, *Fool for Love*, *The Elephant Man*, *Hedwig and the Angry Inch*, *Of Mice and Men*, *Venus in Fur*, *A Raisin in the Sun*, *33 Variations*. Television: *Love Life*, *Queens*, *Dickinson*, and *The Path*, to name a few.

James Mountcastle (Stage Manager) has been at Yale Rep since 2004, where he has stage managed productions of Zora Neale Hurston's *Spun*k, *Wish You Were Here*, Edward Albee's *Who's Afraid of Virginia Woolf?*; *Girls*; *An Enemy of the People*; *Scenes from Court Life, or the whipping boy and his prince*; *Arcadia*; *A Streetcar Named Desire*; *American Night: The Ballad of Juan José*; *Three Sisters*; *The Master Builder*; *Passion Play*; *Eurydice*; and the world premiere of *The Clean House*. Broadway credits include *Damn Yankees*, *Jekyll & Hyde*, *Judgment at Nuremberg*, *The Boys from Syracuse*, *The Smell of the Kill*, *Life (x) 3*, and *Wonderful Town*, as well as *A Christmas Carol* at Madison Square Garden. National Tours include *City of Angels*, *Falsettos*, and *My Fair Lady*. He was Production Stage Manager for *Damn Yankees* starring Jerry Lewis for both its National Tour and at the Adelphi Theatre in London's West End. In addition, Mr. Mountcastle has worked at the Kennedy Center, Center Stage in Baltimore, Actors Theatre of Louisville, Brooklyn Academy of Music, and elsewhere. M.F.A., David Geffen School of Drama, 1990.

About Yale Repertory Theatre

Yale Repertory Theatre, the internationally celebrated professional theatre in residence at Yale University, has championed new work since 1966, producing well over 150 premieres—including two Pulitzer Prize winners and four other nominated finalists—by emerging and established playwrights. Twenty Yale Rep productions have advanced to Broadway, garnering more than 40 Tony Award nominations and 10 Tony Awards. Yale Rep is also the recipient of the Tony Award for Outstanding Regional Theatre. Established in 2008, Yale's Binger Center for New Theatre has distinguished itself as one of the nation's most robust and innovative new play programs. To date, the Binger Center has supported the work of more than 75 commissioned artists and underwritten the world premieres and subsequent productions of more than 40 new plays and musicals at Yale Rep and theatres across the country.

Press Contact

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